RESEARCH OF THE PERSONAL QUALITIES AND CHARACTERISTICS OF THINKING OF THE CHESS TEACHERS

**RUBEN AGHUZUMTSYAN** 

Ph.D., Professor, Head of Chair of Psychology of Management of the Public Administration Academy of the Republic of Armenia

SONA POGHOSYAN

Ph.D., Research Laboratory of Psychology of Administrative activities, Junior researcher

#### Teaching chess as a mandatory subject in schools

Since adding chess to school curricula, we have implemented multi-stage research.

As a result, it was found that teaching chess in schools contributes to students'

- intellect,
- creativity,
- memory,
- attention,
- watchfulness.

#### THE PUBLISHED WORKS

- Aghuzumtsyan R., The Impact of Chess Lessons on Formation and Development of the Students, International Conference Chess in Schools, Yerevan, Zartprint LLC, 2014, 136 p., P.87-97.
- Psychological manual for teaching chess, R. Aghuzumtsyan, S. Poghosian, K. Khodabakhshyanand others., Yerevan, Tigran Mets, 2011, 48 p.
- Aghuzumtsyan R., Poghosyan S., Chess as oblicatory school subjects, Public Administration, Scientific journal, Yerevan, 2014, p. 235-245
- Aghuzumtsyan R., Poghosyan S., The impact of chess on the development of creatifity and intelligence in early school years, Armenian journal of mental health, 2, Yerevan, 2013, p.26-30
- Aghuzumtsyan R., Poghosyan S., Psychological problems of school chess education, International scientific and practical conference, Chess education an important resource of a world education system",", Khanty-Mansiysk, 2013, p. 264-271

#### THE PURPUSE OF RESEARCH

## to reveal chess teachers' thinking characteristics and personal qualities.

## THE METHOD OF RESEARCH

- The testing method
- R. Cattell's personality factors tests
- J. Bruni's thinking style and the level of creativity revealing test

## THE SELECTION OF A RESEARCH

300 chess teachers from 5 regions of Armenia:

- Yerevan city (n = 38),
- Kotayk (n = 58)
- Ararat (n = 50),
- Aragatsotn (n = 52),
- Armavir (n = 102).

## **TESTING PROCESS**





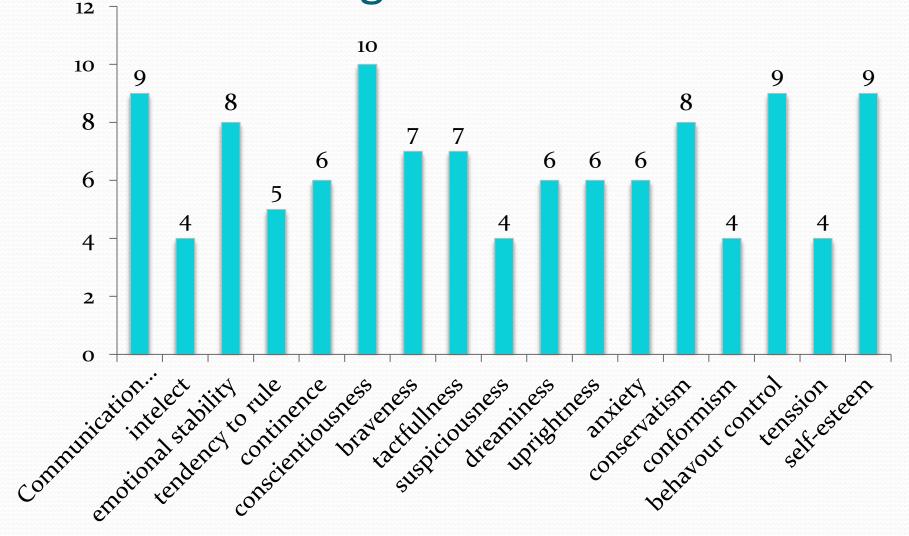


## **R.Cattell's test**

- intellectual,
- emotional and communicative,
- establishment of interpersonal relationship blocks.

#### R.Cattell's personality factors test's

average indicators



## For teachers are typical

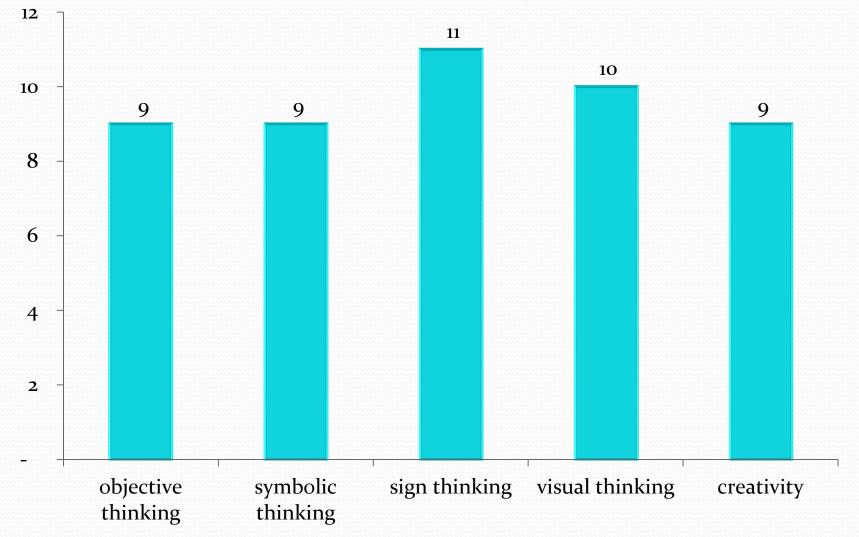
- communicative skills
- average IQ
- emotional stability
- concession
- conscientiousness
- credulity
- conformism
- behavior control
- self-sufficiency

J. Bruni's thinking style and the level of creativity revealing tests

- Objective thinking
- Symbolic thinking
- Sign thinking
- Visual thinking
- Creativity

#### The average indicators of thinking style

#### and creativity level



## For teachers are typical

- Sign thinking
- Visual thinking
- Average level of creativity

## **Correlative connection**

correlative positive connection

- communicative skills and impulsivity (r = 0.23, p
  <0.001),</li>
- emotional stability (r = 0.15, P < 0.01)
- courageousness (r = 0.15, P < 0.01)

- intellect and emotional stability (r = 0.15, P < 0,01),</li>
- emotional stability and conscientiousness (r = 0.22, p
  <0,001), self-esteem (r = 0,21, P < 0.001)</li>
- self-esteem and emotional stability (r = 0.21, p < 0.001)</li>
- courageousness and great flexibility (r = 0.21, p < 0.001)</li>
- the anxiety and tension (r = 0.23, p < 0.001),
- flexibility and creativity (r = 0.14, p < 0.01)

#### Negative correlative connection

- communicative skills and
- skepticism (r =-0.23, p <0,001),
- dreaminess (r = -0.16, P < 0.01)
- independence (r = -0.32, P < 0.001)
- intelligence and creativity (r = -0.19, p < 0.001),
- conformism and continence (r = -0.20, p < 0.001)</li>
- emotional stability and anxiety (r = -0.29, p < 0.001)

# Chess teachers' psychological portrait

• communicative skills  $\Rightarrow$  emotional stability  $\Rightarrow$ 

conscientiousness,

- communicative skills  $\Rightarrow$  credulity  $\Rightarrow$  realism,
- courageousness  $\Rightarrow$  flexibility  $\Rightarrow$  creativity,
- continence  $\Rightarrow$  independence.



#### Thank you

for

#### your attention!